

Scène implantation
Pas à l'échelle

Kk, Sn, Hh
T1, T2, FL
OH L, OH R
(8 Mics, 1 shorts booms +
3 booms stands)

8 Microphones Drums
(Clip on, 1 Short boom +
3 Boom Stands)

2 Microphones Congas
(1 Boom Stand)

1 Microphone Gtr Électrique
(1 Short boom)

1 Microphone Sax (Clip on)

3 Microphones Vox
(3 Boom Stands)

15 Microphones

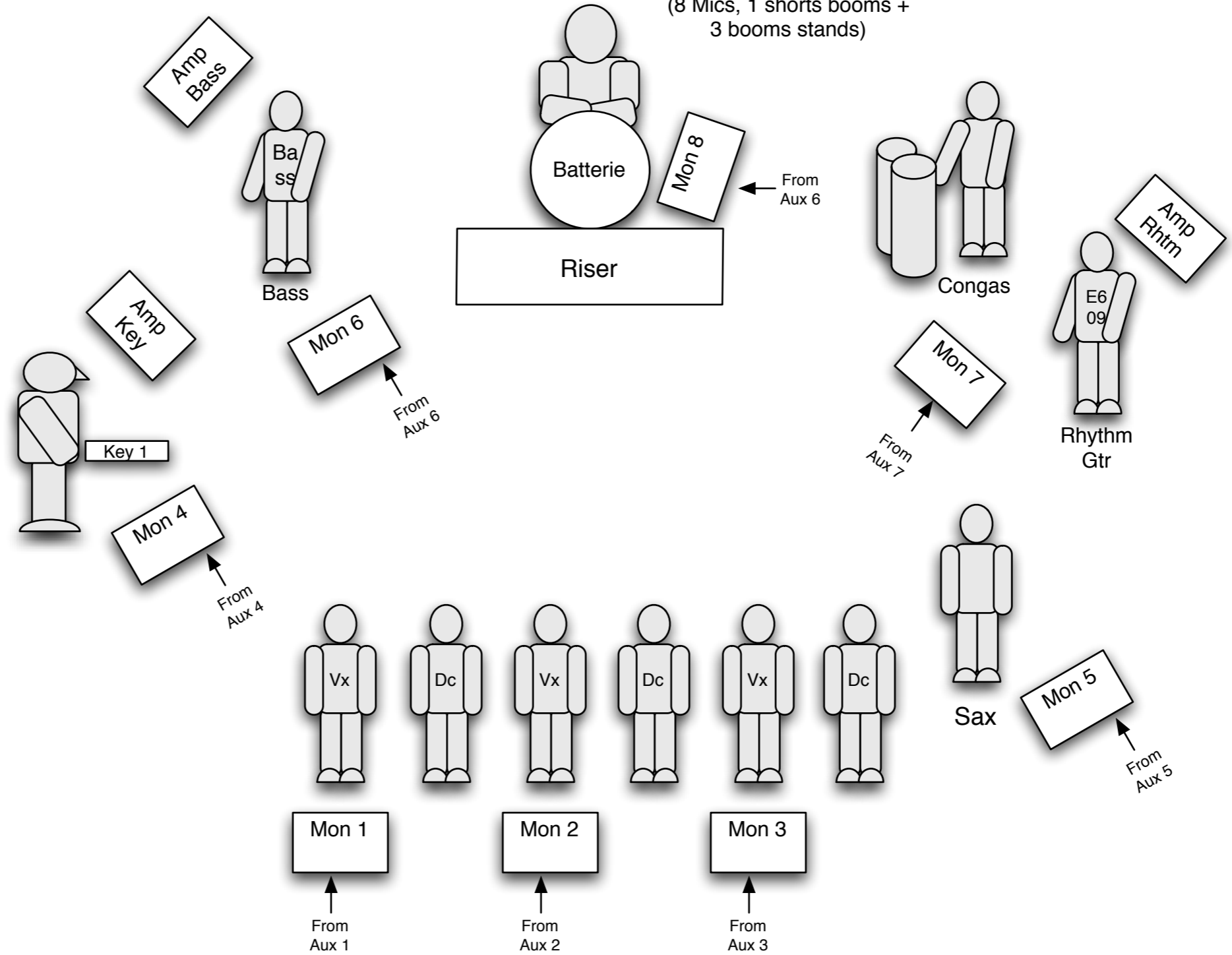
1 DI: Bass

4 DI: Key's

5 DI

Totals:
20 inputs - 8 Aux

7 Boom Stands
2 Short boom



From Aux 1

From Aux 2

From Aux 3

From Aux 6

From Aux 6

From Aux 7

From Aux 5