

## **A TRIBE CALLED RED – RIDER**

This rider to the contract dated \_\_\_\_\_ by and between **A TRIBE CALLED RED** (herein referred to as "ARTIST") and \_\_\_\_\_ (herein referred to as "PURCHASER") for the engagement at \_\_\_\_\_ on \_\_\_\_\_ is made part of and setting forth additional terms and conditions to the attached contract.

Should the PURCHASER have any problems in fulfilling any items herein, please immediately contact:

**AGENCY:**

PAUL GOURLIE  
THE AGENCY GROUP  
2 BERKELY ST, SUITE 202  
TORONTO, ON  
M5A 4J5  
[PaulGourlie@theagencygroup.com](mailto:PaulGourlie@theagencygroup.com)  
(416) 368-5599 ext. 3231  
(416) 368-4655 (FAX )

**BAND CONTACT:**

GUILLAUME DeCOUFLET  
[info@valeoprod.com](mailto:info@valeoprod.com)  
(647) 884-2742 (cell)

ELI KLEIN

[EliKlein@theagencygroup.com](mailto:EliKlein@theagencygroup.com)  
(416) 368-5599 ext. 3233

BRANDI CARLTON (Assistant)

[BrandiCarlton@theagencygroup.com](mailto:BrandiCarlton@theagencygroup.com)  
(416) 368-5599 ext. 3262

**Rider Contents:**

1. Compensation
2. Billing and Advertising
3. Catering Requirements
4. Sound check / Requirements
5. Parking
6. Travel / Lodging
7. Cancellation
8. Merchandise
9. Indemnity and Insurance
10. Advance of Performance

## **1. COMPENSATION**

In all cases the balance of any guarantee shall be paid in CASH, CERTIFIED CHEQUE, or MONEY ORDER, one (1) hour prior to ARTIST's performance. Cheques to be made out to A Tribe Called Red.

## **2. BILLING & ADVERTISING**

ARTIST shall receive appropriate billing and approval in any and all publicity releases and paid advertisements, including but not limited to: programs, flyers, signs, lobby boards and marquees, as well as all other displays and publications where ARTIST's name appears in connection with the engagement herein.

ARTIST will have prior approval on any and all radio, television, newspaper and/or magazine interviews (requiring the participation of ARTIST) in conjunction with this performance.

### **Billed as: A Tribe Called Red**

ARTIST will have prior approval of any corporate or government sponsorship in conjunction with this performance.

## **3. CATERING REQUIREMENTS**

There shall be complimentary food and beverages for ARTIST and crew (3-5 People), consisting of

- 6 Ham/Turkey Sandwiches
- 6 Cans of Red Bull
- 12 Bottles of water
- Doritos

\*\*\* HOT DINNER for FOUR (4) MUST be provided (PER ADVANCE with ARTIST ONLY)

OR

### **\$15 DINNER BUYOUT PER BAND/CREW MEMBER IS PREFERRED**

Please provide all proper utensils: plates, forks, knives, spoons, napkins, cups and all condiments (hot sauce, ketchup, mustard, mayo, salt and pepper, etc...)

\*SIX (6) white hand towels are required for dressing room; SIX (6) White hand towels for the stage.

## **4. SOUND CHECK / REQUIREMENTS**

A sound check is required prior to the performance. The place of engagement shall be ready and available to ARTIST by 4PM on the day of engagement. Light and sound people (those who will be operating the systems during the performance) shall be available to do a complete rehearsal. Sound check will be approximately sixty (60) mins.

A. The sound system shall be set up and tested to be in complete working order before the arrival of the ARTIST. The system should be capable of evenly covering the entire listening area and must be able to reach loud (115 dB at mix position) levels without audible distortion. All speaker enclosures should be of a reputable make (VDOOSC, EV, EAW, Turbosound, Nexo, Meyer, JBL.) System should include appropriate amplification, cables, all necessary rigging hardware, etc. Number of speakers will depend on type of speaker and size of venue. Estimated total power capacity in Watts = Venue capacity x 10.

**B. MONITOR SYSTEM:**

2x appropriately sized and powered monitors hooked up to the \*\*\*'monitor out' of the mixer\*\*\* (important) NOT daisy chained to the master outputs. Stereo monitor speakers must be connected to the mixer so ARTIST can control the volume.

**5. PARKING**

Purchaser is to provide, at no cost to ARTIST, a parking space for van and trailer in front, aside or rear of stage entrance.

**6. TRAVEL / LODGING**

If AGENCY or TOUR MANAGER does not receive flight information **fourteen (14) days** from scheduled performance, ARTIST (at their sole discretion) may cancel performance and collect 100% of the performance fee.

PURCHASER shall provide, at no cost to Artist, ground transportation from nearest airport to hotel, hotel to venue and return, and to the airport on the day of departure. The vehicle must have adequate space for large flight cases, and personal luggage, and accommodate four (4) passengers. PURCHASER must also provide local ground transportation for the ARTIST, crew and their equipment for the duration of the ARTIST's stay.

In the event Purchaser is responsible for ARTIST's lodging, reservations for TWO (2) DOUBLE hotel rooms will be made in advance, at 4 or 5 star hotels only (unless otherwise agreed to in writing). **Please have hotel information to ARTIST with a paid confirmation number within one (1) week of event.** ARTIST reserves the right to exercise the option of a \$150.00 CAD per room cash buyout if the accommodations are deemed unsuitable.

**7. CANCELLATION**

ARTIST may cancel and terminate this contract and the services to be rendered hereunder, without liability, on thirty (30) days prior written notice to PURCHASER.

**8. MERCHANDISE**

ARTIST reserves the right to sell ARTIST-related merchandise at the place of engagement. PURCHASER shall make available to ARTIST the space plus a 6' or 8' table for the sale of merchandise in the lobby/foyer or performance room.

PURCHASER shall not permit any other group or individual to vend ARTIST-related product without prior written consent from ARTIST. For merchandising information, please contact Paul Gourlie or Brandi Carlton at the Agency Group.

**9. INDEMNITY AND INSURANCE**

The PURCHASER agrees to protect, indemnify, and hold ARTIST harmless from and against, any and all claims, actions, damages, liability and expense, including any and all legal and other professional fees arising from, or relevant to the Engagement, and occasioned in whole or in part by any act of, or omission to act by, the PURCHASER. For the purpose of this Rider, personal injury shall include without limitation bodily injury, false arrest, detention or imprisonment, malicious prosecution, libel, slander, defamation, violation of the right of privacy and wrongful eviction. In any Venue where alcoholic beverages are either sold or permitted, the Venue and/or the PURCHASER shall have the onus of disproving that alcohol was a factor in any loss of life, personal injury and/or property damage.

PURCHASER agrees and accepts that they will indemnify ARTIST, its contractors, employees, licensees and designees harmless from and against any loss, damage cost or expense, including reasonable attorneys' fees, incurred or suffered by, or threaten against ARTIST in connection with, or as a result of any claim for personal injury or property damage, or otherwise brought by or on behalf of any third party against all claims, financial or otherwise relating to damage or personal injury.

**10. ADVANCE OF PERFORMANCE**

PURCHASER shall contact and assist ARTIST's Tour Manager to finalize all production details concerning the engagement no less than **fourteen (14) Days** prior to the engagement. All specifics to this contract must be absolutely finalized no less than **seven (7) days** prior to the engagement.

This rider represents an addendum to the engagement contract agreement between the PURCHASER and the ARTIST, and as such forms an integral part of that agreement. Please sign and return with the contract. To discuss any changes, please contact Paul Gourlie or Eli Klein at The Agency Group at 416-368-5599.

**AGREED TO AND ACCEPTED:**

**AGREED TO AND ACCEPTED:**

\_\_\_\_\_  
**PURCHASER**

\_\_\_\_\_  
**ARTIST**

